

1 Chronicles 15:16

Authorized King James Version (KJV)

And David spake to the chief of the Levites to appoint their brethren to be the singers with instruments of musick, psalteries and harps and cymbals, sounding, by lifting up the voice with joy.

Analysis

Theological Analysis: This passage falls within the section on Proper ark transport - Levitical worship order. The Hebrew term לֵוִי (Levi) - joined/attached is theologically significant here, pointing to Ordained worship according to God's prescription. The Chronicler's narrative, while paralleling Samuel-Kings in places, offers a distinct theological perspective emphasizing temple worship, Levitical service, and covenant faithfulness.

Chronicles presents David not primarily as warrior-king but as worship organizer and temple planner. This verse contributes to that portrait by highlighting the spiritual dimensions of Israel's national life. The text demonstrates that true prosperity comes through proper worship and covenant obedience rather than merely military or political success.

Doctrinally, this passage teaches about Ordained worship according to God's prescription. Cross-references throughout Chronicles connect David's reign to the broader redemptive narrative, showing how God's covenant promises advance through faithful human leadership while ultimately depending on divine grace and power. The messianic implications are profound: Christ as true temple and worship center.

Historical Context

Historical Background: This section describes events from David's reign (c. 1010-970 BCE) but was written centuries later during the Persian period (c. 450-400 BCE). The Chronicler's selectivity in retelling David's story serves his theological purposes—he omits David's sins (Bathsheba, Absalom's rebellion) while emphasizing David's worship reforms and temple preparations.

The historical setting of Proper ark transport - Levitical worship order occurred during Israel's united monarchy, when the nation reached its territorial and political zenith. Archaeological evidence from this period shows significant building projects and administrative development. However, the Chronicler writes for a much smaller, struggling post-exilic community, using David's golden age to inspire hope for restoration.

Ancient Near Eastern parallels show that temple construction and royal sponsorship of worship were common across cultures. However, Israel's understanding of worship centered on covenant relationship with the one true God rather than manipulation of capricious deities. This theological distinctiveness shapes the Chronicler's presentation.

Related Passages

Romans 1:17 — The righteous shall live by faith

Hebrews 11:1 — Definition of faith

Study Questions

1. How does this verse's emphasis on Ordained worship according to God's prescription challenge or affirm your current spiritual priorities and practices?
2. What does Christ as true temple and worship center teach you about Jesus Christ and His redemptive work?

3. In what practical ways can you apply the principles of covenant faithfulness and proper worship demonstrated in this passage?

Interlinear Text

וַיֹּאמֶר	דָּוִיד	לְשָׂרֵי	הַלְוִיִּם	לְהַעֲמֵם	אֶת	אֲחֵיהֶם
spake	And David	to the chief	of the Levites	to appoint	H853	their brethren
H559	H1732	H8269	H3881	H5975		H251
הַמְּשִׁירִים	בְּכָלֵי	שִׁיר	נְבִלִים	וְכַנֹּרֹת	וּמִצְלֵתִים	
to be the singers	with instruments	of musick	psalteries	and harps	and cymbals	
H7891	H3627	H7892	H5035	H3658	H4700	
מִשְׁמִיעִים	לְהָרִים	בֶּקֶל וּלְ	לְשִׂמְחָה:			
sounding	by lifting up	the voice	with joy			
H8085	H7311	H6963	H8057			

Additional Cross-References

1 Chronicles 13:8 (Sin): And David and all Israel played before God with all their might, and with singing, and with harps, and with psalteries, and with timbrels, and with cymbals, and with trumpets.

Nehemiah 12:36 (References David): And his brethren, Shemaiah, and Azarael, Milalai, Gilalai, Maai, Nethaneel, and Judah, Hanani, with the musical instruments of David the man of God, and Ezra the scribe before them.

1 Chronicles 16:42 (Parallel theme): And with them Heman and Jeduthun with trumpets and cymbals for those that should make a sound, and with musical instruments of God. And the sons of Jeduthun were porters.

1 Chronicles 23:5 (References David): Moreover four thousand were porters; and four thousand praised the LORD with the instruments which I made, said David, to praise therewith.

2 Chronicles 5:13 (Sin): It came even to pass, as the trumpeters and singers were as one, to make one sound to be heard in praising and thanking the LORD; and when they lifted up their voice with the trumpets and cymbals and instruments of

musick, and praised the LORD, saying, For he is good; for his mercy endureth for ever: that then the house was filled with a cloud, even the house of the LORD;

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